



BULGARIA – SLOVAKIA CONSERVATION OF CULTURAL HERITAGE A EUROPEAN PERSPECTIVE

POSTER EXHIBITION

Bulgarian Cultural Institute in Slovak Republic, Bratislava
07 May – 01 June 2008

Joint project of:

- Conservation Section of the Union of Bulgarian Artists,
- Association of Conservator-restorers in Bulgaria,
- Chamber of Restorers in Slovak Republic

In partnership with *Bulgarian Cultural Institute in Slovak Republic*

List of participants:

1. Alexander Vatov, National Museum of History: ***Problems in the Conservation of Photographs from the Collection of the National Museum of History;***
2. Elitsa Tsvetkova, Ph.D.: ***Conservation Problems of the Painted Textile;***
3. Fanchi Atanasova*, Irena Guerasimova, National Gallery of Art: ***New Support in the Conservation of Oversized Works of Art on Paper;***
4. Prof. Grigori Grigorov*, Vladimir Tsvetkov: ***Conservation and Mounting in their original Place of a Wall Painting Fragment in Boyana Church;***
5. Icons Conservation Studio, National Gallery of Art: ***Laboratory Analysis of Icons from the Town of Nessebar;***
6. Igor Hovorič* – Responsible conservator-restorer, Tomáš Lupták, Prof. Jozef Porubovič, František Šmigrovský and realisation collective: Jaroslav Kuba, Miroslav Polgár, Dušan Golha, PhDr. Ingrid Ciulisová and Imrich Fodor: ***Sculpture of the Holy Trinity in Kremnica;***

7. Jozef Dorica*, Senior conservator-restorer, Ivan Havasi, Marek Holomaň, Miroslav Slúka, Pavol Santa: ***The Green Room in the Thurzo House in Banská Bystrica;***
8. Prof. Jozef Porubovič*, Vladimír Višváder, Ľubomír Cáp, Peter Gomboš, Gabriela Zálešáková, Tibor Machata: ***Restoration and Renovation of the exterior and interior of the Chapel of St. Michael Archangel in Košice;***
9. Krasimira Frangova, PhD., Department of Conservation, National Academy of Art: ***Conservation of the Porcelain Plate from the Museum of the National Academy of Art;***
10. Liuba Krasovska*, Vladimir Tsvetkov: ***Stages of the Painting Process in the Church of St. Elias in the Town of Teteven;***
11. Liuba Stefanova*, Stefan Stefanov: ***Conservation of Eight Icons of the Samokov Art School;***
12. Ľubomír Cáp*, Peter Gomboš: ***Uncovering of medieval murals in the presbytery of the Ascension of Virgin Mary in Turňa nad Bodvou;***
13. Ľubomír Cáp*, Peter Gomboš, Martin Kutný: ***Restoration of the Town Hall in Bardejov;***
14. Lozinka Koynova*, Svetla Koynova: ***Conservation of Wall Paintings in Preobrajenski Monastery- the Scene Wheel of Life by Zahari Zograf;***
15. Rumiana Decheva, Centre for Slavo-Byzantine Studies Prof. Ivan Duychev at University St. Kliment Ohridski, Sofia: ***Conservation of Bookbinding of Manuscripts;***
16. Assoc. Prof. Stefan Belishki, Conservation department, National Academy of Art: ***Conservation of the Wall paintings in the Church of St. George in the town of Pernik- Ethic Issues;***
17. Stefan Belishki*, Sylvia Varadinova-Papadaki, Atanas Papadakis, Milena Belishka: ***Challenges in the Conservation of Oversized Paintings: King Samuil's Soldiers by Prof. Svetlin Rusev as a Case Study;***
18. Stefan Stefanov*, Liuba Stefanova: ***Conservation of Wooden Sculpture from Catholic Church;***
19. Assoc. Prof. Stefan Tapanov: ***Study and Conservation of the Wall Paintings in Dolni LozenVillage;***
20. Vladimir Tsvetkov*, Prof. Grigori Grigorov: ***Stratification of Wall Paintings Fragment in Boyana Church;***
21. Vojtech Mýtnik*, Mário Flaugnatti: ***The murals on the ceiling of the main staircase in the northern wing of the Baroque castle in Svätý Anton – central motif and side motives.***

*Leader of the project