



# **BULGARIA – SLOVAKIA CONSERVATION OF CULTURAL HERITAGE A EUROPEAN PERSPECTIVE**

## **POSTER EXHIBITION**

Bulgarian Cultural Institute in Slovak Republic, Bratislava  
07 May – 01 June 2008

Joint project of:

- **Conservation Section of the Union of Bulgarian Artists,**
- **Association of Conservator-restorers in Bulgaria,**
- **Chamber of Restorers in Slovak Republic**

In partnership with *Bulgarian Cultural Institute in Slovak Republic*

### List of participants:

1. Rumiana Decheva, Centre for Slavo-Byzantine Studies Prof. Ivan Duychev at University St. Kliment Ohridski, Sofia: ***Conservation of Bookbinding of Manuscripts;***
2. Elitsa Tsvetkova, Ph.D.: ***Conservation Problems of the Painted Textile;***
3. Assoc. Prof. Stefan Tapanov: ***Study and Conservation of the Wall Paintings in Dolni LozenVillage;***
4. Assoc. Prof. Stefan Belishki, Conservation department, National Academy of Art: ***Conservation of the Wall paintings in the Church of St. George in the town of Pernik- Ethic Issues;***
5. Stefan Belishki\*, Sylvia Varadinova-Papadaki, Atanas Papadakis, Milena Belishka: ***Chalanges in the Conservation of Oversized Paintings: King Samuil's Soldiers by Prof. Svetlin Rusev as a Case Study;***
6. Liuba Krasovska\*, Vladimir Tsvetkov: ***Stages of the Painting Process in the Church of St. Elias in the Town of Teteven;***

7. Vladimir Tsvetkov\*, Prof. Grigori Grigorov: ***Stratification of Wall Paintings Fragment in Boyana Church;***
8. Prof. Grigori Grigorov\*, Vladimir Tsvetkov: ***Conservation and Mounting in their original Place of a Wall Painting Fragment in Boyana Church;***
9. Stefan Stefanov\*, Liuba Stefanova: ***Conservation of Wooden Sculpture from Catholic Church;***
10. Liuba Stefanova\*, Stefan Stefanov: ***Conservation of Eight Icons of the Samokov Art School;***
11. Icons Conservation Studio, National Gallery of Art: ***Laboratory Analysis of Icons from the Town of Nessebar;***
12. Fanchi Atanasova\*, Irena Guerasimova, National Gallery of Art: ***New Support in the Conservation of Oversized Works of Art on Paper;***
13. Lozinka Koynova\*, Svetla Koynova: ***Conservation of Wall Paintings in Preobrajenski Monastery- the Scene Wheel of Life by Zahari Zograf;***
14. Alexander Vatov, National Museum of History: ***Problems in the Conservation of Photographs from the Collection of the National Museum of History;***
15. Krasimira Frangova, PhD., Department of Conservation, National Academy of Art: ***Conservation of the Porcelain Plate from the Museum of the National Academy of Art;***
16. Prof. Jozef Porubovič\*, Vladimír Višváder, Ľubomír Cáp, Peter Gomboš, Gabriela Zálešáková, Tibor Machata: ***Restoration and Renovation of the exterior and interior of the Chapel of St. Michael Archangel in Košice;***
17. Jozef Dorica\*, Senior conservator-restorer, Ivan Havasi, Marek Holomaň, Miroslav Slúka, Pavol Santa: ***The Green Room in the Thurzo House in Banská Bystrica;***
18. Igor Hovorič\* – Responsible conservator-restorer, Tomáš Lupták, Prof. Jozef Porubovič, František Šmigrovský and realisation collective: Jaroslav Kuba, Miroslav Polgár, Dušan Golha, PhDr. Ingrid Ciulisová and Imrich Fodor: ***Sculpture of the Holy Trinity in Kremnica;***
19. Ľubomír Cáp\*, Peter Gomboš: ***Uncovering of medieval murals in the presbytery of the Ascension of Virgin Mary in Turňa nad Bodvou;***
20. Ľubomír Cáp\*, Peter Gomboš, Martin Kutný: ***Restoration of the Town Hall in Bardejov;***
21. Vojtech Mýtnik\*, Mário Flaugnatti: ***The murals on the ceiling of the main staircase in the northern wing of the Baroque castle in Svätý Anton – central motif and side motives.***

\*Leader of the project